



ISTITUTO TECNICO STATALE COMMERCIALE

" Francesco Maria Genco "



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PUBLIC NOTICE

COMPETITION ENTRY RULES

INTRODUCTION

Istituto Tecnico Commerciale "Francesco Maria Genco" organises the 1st edition of the International School Theatre Festival "Twentieth-century Italian Theatre" to be held from 6 May 2014 to 11 May 2014 at Teatro Mercadante in Altamura, Italy.

The project pursues the following aims:

- To enhance the expressiveness and acting skills of pupils ;
- to promote the knowledge of the 20th century Italian dramaturgy;
- to promote the knowledge of the Italian language and culture;
- to develop and strengthen self-knowledge, self-esteem, self-confidence, critical sensitivity and the management of the scenic space ;
- to educate to mutual understanding, sense of respect, collaboration and shared responsibility among peers;
- to encourage intercultural exchanges;
- to bring the school activities to public attention by promoting students' talents and skills.

Art. 1

Italian and foreign legally registered high schools, both private and public, may enter the competition according to the following sections:

Section A: Italian schools

Section B: Foreign schools performing in their mother tongue

Section C: Foreign schools performing in Italian.

The students of the organising school will perform, out of competition, the play " L'uomo, la bestia e la virtù" ("The Man, the Beast and the Virtue") by Luigi Pirandello. They will be directed by a teacher, Mr Francesco Vulpio.

Art. 2

It is required to present plays exclusively by Italian authors of the 20th century .The foreign schools, which will perform in their mother tongue, must submit the translation of the text chosen for staging (full text or reduction and adaptation) in the Italian language.

Art. 3

Registration for the event is completely free for participating schools. The admitted schools will bear travel expenses and the cost of accommodation and meals.

Art. 4

Schools interested in participating in the Festival must fill in:

- Application form (form A)
- Technical data sheet (form B).

Both forms (A and B) will be sent exclusively via e-mail, not later than **10 March 2014** at the following mail address:

batd02000a@istruzione.it.

Incomplete and late applications or applications sent by fax or by mail will not be considered.

Art. 5

Students attending the school or former students graduated in the school year 2012-2013 and maximum 2 teachers are allowed to act in the performance.

Art. 6

Each performance should not exceed 60 minutes.

Art. 7

Schools can also participate in the Festival with performances already presented in other festivals or events.

Art. 8

An artistic Commission will examine the submitted scripts and will select a maximum of 12 (twelve) schools, according to criteria established and adopted by the Commission itself. The list of the selected schools will be published on the website of the organising school, on a dedicated section, not later than **20 March 2014**.

The admitted schools must confirm their participation in the Festival, via email no later than 28 March 2014.

Afterwards, the calendar of performances, the posters and the brochures of the event will be published.

Art. 9

The date of performances will be decided by the organizing school which will contact each school admitted to the Festival in advance. Each group will be given the opportunity to rehearse on the stage on the day of the show; the organizing school will prepare a rehearsal calendar that participants must respect.

Art. 10

Payment of any text and music royalties will be borne by the organising school.

Art. 11

The school, which organises and promotes the Festival, will provide the performing groups with the stage already equipped (lights, sound system, black backdrop and wings) and no. 2 experts in lights and sound. Any other element of the set designing and/or equipment/props, necessary to the show, must be provided by

the participating schools and must be easy to assemble and to dismantle at the end of the performance.

Art. 12

Major changes to the sound system, the structure of the stage and the lighting design are not allowed since more than one school will perform each day.

Art. 13

All material sent will not be returned.

Art. 14

Taking into account the particular value of the experience, it is necessary that each participant group guarantees the permanence of all group members on site for the entire duration of the Festival. There will be seminars on theatre and guided tours will be organized to visit the nearby territory according to a timetable which will be published on the website. The organising school will arrange accommodation and meals at reduced prices for the participating schools which will bear all the expenses for their stay.

Art. 15

The jury, composed by the Headmaster of the organising school, the artistic director of the Festival and by 5 members chosen among representatives of the cultural scene and the sponsors, will evaluate the plays performed every day.

Art. 16

On the final evening of the Festival the President of the jury, giving reasons for the choice, will award prizes according to the following categories:

- A. Best mise-en-scene;
- B. best leading actor;
- C. best leading actress ;
- D. best supporting actor;
- E. best supporting actress;
- F. best performance by a foreign school in the Italian language

Each of the above categories will be awarded the following prizes:

- Category A: Prize € 500,00;
- Category B: Prize of € 250,00;
- Category C: Prize of € 250,00;
- Category D: Prize of € 150,00;
- Category E: Prize of € 150,00;
- Category F: Prize of € 500.00.

The decisions of the jury are final .

Art. 17

All participants will receive a plaque and a certificate of participation.

Art. 18

The organising school reserves the right to record and/or film and/or broadcast the Festival, in its entirety or in part, using any medium (print, photography, radio, television, Internet, etc.) and to accompany the event with promotion and publicity, without owing any payments to any participants and none of the participants would have nothing to claim.

Art. 19

The program of the event may undergo any changes due to technical or organisational reasons. Prompt information will be given to the interested parties.

Art. 20

The organising school is not responsible for injuries or accidents that may occur to persons or properties while travelling or during the Festival.

If any participating school member will cause damages to persons and/or properties during the stay and/or during the performance, he/she will respond under the Italian law.

Art. 21

Participation in the event also implies that each participant explicitly agrees to allow the organising school to access its archives and process all personal data provided, according to the Act D.L. n. 196 of 30/6/2003, and admits knowledge of his/her rights under the above-mentioned Act of Parliament.

Participation in the Festival implies the knowledge and unconditional acceptance of these rules.

Patronage



The School Headmaster

Ms Rachele Cristina Indrio